

EPISODE DE LA VIE D'UN ARTISTE
GRANDE SYMPHONIE FANTASTIQUE PAR HECTOR BERLIOZ

Partition de piano par François Liszt

R 134, SW 470

1^{re} partie
Rêveries, passions

Largo $\text{♩} = 56$

VI. con sord.

Fl. Cl. Ob. pp

Vcl. Cb. pp

una corda

VI. con sord.

pp

pp

cresc. f pp P pp f pp Cb. pizz. pp

Fati cresc. mf

27

tempo I

Fl

espressivo

pp

molto espressivo il canto

29

8

rinforz.

p

31

poco

a

poco

33

cre - - - - - scen - - - - - do

34

8

ten. più cresc.

ten.

ten.

ten.

8

8

f

pp

6

3

m.s.

Red.

This system contains measures 8 through 35. The music is in a key with two flats and a 3/4 time signature. It features a complex texture with multiple layers of sixteenth and thirty-second notes. Dynamics range from fortissimo (f) to pianissimo (pp). Performance markings include 'Red.' (pedal) and 'm.s.' (mezza sostenuto). Measure numbers 6, 3, and 7 are indicated below the staves.

36

36

mf

f marcato

dim.

marcato

Red.

This system contains measures 36 through 39. The music continues with similar rhythmic complexity. Dynamics include mezzo-forte (mf), fortissimo marcato (f marcato), and decrescendo (dim.). Performance markings include 'marcato' and 'Red.'.

40

40

pp

6

4

3

Red.

This system contains measure 40. It features a dense texture of sixteenth notes. Dynamics include pianissimo (pp). Performance markings include 'Red.' and measure numbers 6, 4, and 3.

41

41

5

4

3

1

2

Red.

This system contains measure 41. It features a dense texture of sixteenth notes. Performance markings include 'Red.' and measure numbers 5, 4, 3, 1, and 2.

42

42

mancando

Red.

This system contains measure 42. The music concludes with a 'mancando' (trailing off) instruction. Performance markings include 'Red.'.

8
43

sf *p* *pizz.* *sf* *pp*

49

ten. *p* *VI. con sord.* *tr* *ppp* *Cor.* *mf cantando* *ten.* *Fl.* *Cl.* *pp*

Vc. e Cb. tenuti

52

tr *ppp* *ten.* *p* *ppp* *Cor.* *pp* *1Cor.* *mf plentivo espressivo*)* *mf plentivo*

55

ten. *p* *pp* *agitato* *ten.* *p* *pp*

*) plentivo = klagend (lamentoso)

*) plentivo = plaintively (lamentoso)

58 *tr* 8 *ten.* 8 *tr* 9
cre - scen - do
sed. * *sed.* *

60 *f* *energico* 8 6 8
sed. * *sed.* * *

61 8 5 8
mf *rfz* 30 *diminuendo* *pp*
sed. *

62 8 4 1 40
ff *rfz* *dim.* 40
sed. *

(62) *ppp* *pizz.* *pp* *m.s.* *m.d.*
sed. *

10 Allegro agitato e appassionato assai $\text{♩} = 132$

64

ff p pp ff p pp f ppp

71

mf espressivo con passione
VI. Fl.

78

p agitato

86

sempre dolce e ardente

cresc. poco a

92

poco

98

ritardando

a tempo

sf

f

14

ritard.

p *f* *p* *sf* *p* *sf*

15

animato

ff impetuoso

Red.

16

ben articolato

con fuoco

p *mf*

17

riten. il tempo

p *mf*

18

animato

m.d. *m.s.*

impetuoso *ff*

ben articolato

Red.

19

con fuoco

ff energico

sf

12
 Fl. 3 marcato
 Cl. fp

138
 ff subito
 diminuendo - poco a poco

142
 3 2 1 4 3 2 1 4 3 2 1 4
 agitato cre - scen - do pp cre -

147
 8
 - scen - do - ff
 rinforz. p

152
 ff
 mf
 ff

158
 f strepitoso
 ff

163

1. dim. p

Led. *

168

2. mf

p sf

Fl. Ob.

Led. *

174

mf

sf sf

Led. *

179

sf f p

f p

Led. *

184

p p

f p

8va

Led. *

189

ff

ff energico

Led. *

194

ff marcatis. mf con fuoco cresc.

202

sempre stacc. ff decresc. p

209

cresc. ff decresc.

216

p cresc. ff ff

223

mf cresc. molto

229

8va ff sec 3 p pp leggiero Cor. Red.

dolce ma marcato il tema

pp leggerissimo

sempre dolce ed appassionato

espressivo

pp dolce rinforz.

Fl. Ob. Cl. *pp* leggerissimo dolce tenero

Fig. *pp* poco calando perdendosi
un poco marcato

les notes supérieures très accentuées *sf*
cresc. - - molto *p* *p* *p* *p* *p*
più cre - - scen - - do

sf affrettando *sf* f con passione
scen - - do sempre *f*

rfz *rfz* *f* quasi stacc. cre

scen - - do *ff* *ff* *ff* *ff*

ff *sf* *fff* *p* *sf* *fff* *p* *sf* *fff*
scen - - do

Vc. *sf*
ff *p*
un poco marcato
pp VI.

p
cresc.
 5 3 2

ff
sf
 8
 3 3
 8

Fl. Cl.
p
pp
 Timp.
sf

VI.
dolce
 8

pp
 4 5 4 3
 2 5 4 2
sempre dim.

18
344

ppp

poco f il canto

351

ritard. rall.

mancando sf perdendosi

Ob.
Cl. #
Fg. #

ben pronunciato la

358

pp

pp

melodia

363

cre - scen - do - poco

cre - - -

do

cre - scen - do

mf

diminuendo

decrecendo

Red. * Red. * Red. *

388

cresc.

2ed. *

393

dim.

2ed. *

398

cresc. - sempre più cre - - scen - - do -

2ed. *

403

e più agitato

ff

2ed. *

sempre più f

ff

pp

pp

rallentando poco a poco

Fl.

Cor.

Cl.

2do. * 2do. *

mf

mf

sempre rall.

Tempo I
(più animato)

Ob.

Cb. pizz.

Fl. Ob. Cl.

cre

scen

do

fff

2do. * 2do. * 2do. *

8

8

8

8

sf *sf* *sf* *sf* *sf* *sf*

2do. * *2do.* * *2do.* * *2do.* * *2do.* * *2do.* *

mf martellato *cresc. molto*

2do. *

ff *p* *ff* *p* *ff* *mf*

pizz. *Ob. ritard. e dim. poco a poco*

p

un poco più lento *religioso*

pp *pp*

ppp

2^e partie
Un bal

Valse

Allegro non troppo ♩ = 60

pp
leggero tremolando

4 un poco marcato
Arpa
pp

7 un poco marcato
Arpa
pp

10 poco agitato
cre - - scen - -

13 - do - - - - -
- poco - - a - - -

pp sf

poco
 più agitato
 sempre cresc.
And. *mf* *rfz*
 sempre più agitato
And. *mf*
 accelerando
sf
 molto - cre - scen -
 8
 do - *ff*
And.

Detailed description of the musical score: The score is written for piano and voice. It consists of several systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The music is characterized by a steady increase in tempo and intensity, as indicated by the markings 'più agitato', 'sempre più agitato', 'accelerando', and 'molto - cre - scen -'. Dynamics range from 'poco' and 'mf' to 'sf' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some performance markings like 'And.' and 'rfz'. The page number '25' is in the top right corner, and the number '8' is written above the eighth measure of the final system.

68 *sf* *con delicatezza dolce*

73 *pp* *Arpa* *pp* *FL Cl.* *Cor.* *cre -*
staccato e leggero

80 *scen - - do* *poco a poco -* *f* *tr*

85 *ppp* *espressivo* *sf* *p*

92 *dolce con grazia* *sf*

99 *poco cre - scen - - do* *tr* *poco f ma marcato*

108

sf ff

Led. *

116

molto diminuendo sempre pp la mano destra

f un poco marcato

Nota: il faut exécuter aussi doux que possible tout ce qui est gravé en petites notes.*)

120

molto espressivo

m.s.)

una corda pp

Led. *

124

Led. *

129

molto pronunciato il canto sf dolce so-

VI. 3 cantando

pp Led. *

*) Bemerk: alles, was in kleinen Noten gestochen ist, soll so leise wie möglich vorgetragen werden.

*) Note: All that is engraved in small notes should be executed as softly as possible.

176 *ppp dolce*
pp tranquillo
legato e tranquillo

180 *cre - -*

185 *scen - - do - - dim. - -*

190 *cre - scen - - do rinforz.*

195 *rfz*

200 *vivamente*
sf

Fl.Ob.Cl.

p *leggermente*

sf

212

pp *Vc. pizz.*

p cre - scen - do poco a poco

219

mp

cre - scen - do molto.

f *tr.*

Red. * *P* *Red.*

225

sf

f

Red. *rinforz.* *Red.*

231

Fl.Ob.Cl.

poco ritard. [*- - -*] *dolce*

3 2 3 4 2 3 4 5 3 4 5 4 3

238

p

244

espressivo

Lento

251

ritard..

8

in tempo

f con fuoco

un poco animato

leggero e staccato

mp

Lento

sempre leggero e staccato

258

poco a poco

cre - - - scen - - - do

264

mf espressivo

pp

pp

Ossia

dolce

dolce grazioso

mp

poco a poco cre - - scen - - do

f

sf

sf *sf* *f*

ff marcatisimo

sf

fff

dolce

espressivo

3^e partie
Scène aux champs

Adagio (♩ = 84)

Cor. ingl.

dolce

p marcato

p

una corda

Leod. *

p

Leod. *

Leod. *

marcato

8

Cor. ingl.

smorz.

dolce espressivo

Vle con sord.

PPP tremolando

6 6 6 18

12

Ob.

Cor. ingl.

sf sf

36 36

Leod. *

Leod. *

Leod. *

Leod. rinforz.

2/4

15

p

pp sempre una corda

Leod. *

16

Ob.

8

sf sf

rinforz.

Leod. *

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f dim.* and a hairpin indicating a gradual decrease in volume. The lower staff contains a bass line with chords and moving lines. A *dim.* marking is also present above the second measure of the upper staff.

Second system of musical notation. The upper staff begins with a *pp* dynamic marking. The lower staff has a *sans presser* instruction. The music features a mix of eighth and sixteenth notes in both staves.

Third system of musical notation. The upper staff includes fingerings: 4 3 3 2 4 3 3 2 and 4. A first ending bracket is shown. The instruction *l'accompagnement toujours pp* is written above the staff. The lower staff has a *ppp* marking and includes *Fl.* (Flute) parts. The instruction *ben pronunciato il canto* is written below the first measure.

Fourth system of musical notation. The upper staff has an 8-measure repeat sign. The lower staff includes dynamics *sf*, *sf*, *pp*, and *pp*. The instruction *espressivo* is written below the final measure. There are also some decorative symbols like a star and a flower.

Fifth system of musical notation. The upper staff has an 8-measure repeat sign. The lower staff includes a *p* dynamic marking and various rhythmic notations.

affrettando [-

Musical score for measures 77-78. The piece is in a minor key. Measure 77 features a piano introduction with a *cresc.* (crescendo) and *molto* dynamic. The right hand has a melodic line with triplets and slurs, while the left hand plays a rhythmic accompaniment. Measure 78 begins with a *ff* (fortissimo) dynamic and includes a *una corda* instruction. The right hand continues with a melodic line, and the left hand has a bass line with slurs.

Musical score for measures 79-81. Measure 79 continues the melodic line in the right hand and the accompaniment in the left hand. Measures 80 and 81 feature a series of chords in the right hand, with the left hand providing a steady accompaniment. The dynamic is *pp* (pianissimo).

Musical score for measures 82-83. Measure 82 starts with a *pp* dynamic. Measure 83 features an *accel. un poco* (accelerando un poco) instruction. The right hand has a melodic line with slurs and accents, while the left hand plays a bass line with slurs. The dynamic is *cre* (crescendo).

Musical score for measures 84-85. Measure 84 features a *scen* (scenariando) instruction. The right hand has a melodic line with slurs and accents, while the left hand plays a bass line with slurs. Measure 85 continues the melodic line in the right hand and the accompaniment in the left hand. The dynamic is *do* (diminuendo).

Musical score for measures 86-87. Measure 86 features a *tremolando* instruction. The right hand has a melodic line with slurs and accents, while the left hand plays a bass line with slurs. Measure 87 continues the melodic line in the right hand and the accompaniment in the left hand. The dynamic is *ff* (fortissimo).

dim. - - - - - poco - - - - - a

poco Fl. Ob. con carattere di recitativo

ff dim. f marcattiss. ff decresc.

Recit. Fl. Ob. p f ff marcattiss.

espressivo Fiati 8λ Archi f

98 8

sf ff sf

Led. *Led. *Led. ff *

101 poco a poco accelerando

cre - sf - scen - do sf

cre - - - - -

sf sf Led. *

104 8

-scen - - - - - do - - - - -

Led. *

106 8

ff sf sf

Led. *Led. *Led. *

109 8 rall.

dim. - - - - - p smorz. - - - - - pp

Led. *Led. *Led. *

♩ tempo
F. Ob.
p
pp
ppp
VI. Vle pizz.

Cl.
mp cantando
pp

pp
espressivo
poco a poco -
tr

cre - - - scen - - - do
poco f
tr

cresc.
sf
mf
p
p
sempre pronunciato
il canto

132

ten.

134

VI.

pp dolce calando

Fiat

Ped.

136

ppp

quasi niente

Ped.

(137)

Ped.

139

cresc.

poco a poco

molto cresc.

Ped.

ff marcato sempre più f

fff p poco f p

Fl.Ob. Cl. Archi

rall. a tempo il canto espressivo

p VI. Fl. mf

Cl. p cresc.

f sf Fl. PP

Cl. f

Vc. pizz.

46
159

poco f

Fl.

Cl. *p* *amoroso*

ped. *

161

p

ped. *

ped. *

p *ped.* *ped.*

cresc.

164

f *agitato*

di - mi - nu - en - do

perdendosi

ped. *

167

ppp

pp

ped. *

170

pp

ppp

ten. *ped.* *

173

poco ritard.

Cor. ingl.

p *marcato*

una corda

177

4 Timp. con sord.

pp

leg.

178

sf

179

p

pp

pp

leg.

182

ppp

Timp. con sord.

leg. sempre una corda

f

leg.

184

dim.

pp

ppp

dolce espressivo

188

pp

leg.

poco sf

Σed.

190 dolente

dim.

Σed.

191

dim.

pp

p

f

Σed.

Σed.

pΣed.

193

pp

p

Σed.

195

pp

pp

Σed.

196

Arch. Cor. solo

pp

ppp

ppp

tre corde

4^e partie
Marche du supplice
1^{re} partie de la vision

Allegretto non troppo (♩ = 72)

feroce

The musical score is arranged in systems. The first system (measures 1-4) features a piano part with a bass clef and a 2/4 time signature. The piano part includes a sixteenth-note accompaniment with slurs and accents, and a bass line with a 3/4 time signature. The woodwinds (Cor.) and strings (Timp., Vc., Cb.) are also indicated. The second system (measures 5-8) continues the piano accompaniment and includes dynamic markings 'p marcato' and 'marcato'. The third system (measures 9-12) features a 'cresc.' marking and a 4/2 time signature change. The fourth system (measures 13-16) includes the instruction 'p' and a 'crescen - do' marking. The fifth system (measures 17-20) includes 'poco a poco' and 'f' markings. The sixth system (measures 21-24) includes 'ff marcatis.' and 'dim.' markings. The score concludes with a 'sec' marking and a final measure.

42

di - mi - nu - en - do

p

47

ff

fp

p Fg.

Archi

ben marcato il tema

Fg.

52

p

sf

57

sempre dim.

pp

cresc. - - molto sf

sf

62

Fiat di legno e ottoni

ff marcatiss.

sf

ten.

ten.

sf

sf

sf

sf sempre

ten.

ten.

52
68

sec
ff
sf
Led. *

73

ff
sf
ff sec
Led. *

78

Tr. *Fiaci di legno* Tr.

ff
sf
p
Trb. * Led. marcato il tema

84

p
cre - scen - do
molto rfz
Led. *

89

fff
sf
marcatiss. * Led. rfz Led. *

marcatiss.

sf ff sf ff sf ff sec

Red. *

97

sempre fff

Red. *

101

Red. *

sec *

105

ff p

Red. *

marcato il tema

III

p rinforz. loud sempre f e energico sf molto marc. il tema

Red. *

115

cre - - - - - scen - - - - - do -

Red. *

118

3 2 3 3 2 3 8 8 8 8 8 8

sempre più f

4 4 4 4

Red. *

121

fff tremolando

sf

sf il più f possibile

Red. *

125

f

sf

dim.

Red. * ten. Red. *

129

pp

fff

Red. *

132

Red. *

135

sans presser

sf

Red. *

140

furioso

fff

f

sf

144

sf

sf

sf

sf

f

sf

148

sf

ff

ff

ff

ff

152

sec

ff

Red.

Red.

156

sec

poco a poco dim.

p

Red.

Red.

56
159

Musical score for measures 159-162. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a series of chords and melodic fragments, with dynamic markings *pp* and *ppp*. A dashed box labeled '8' spans measures 159 and 160. The lower staff begins with a bass clef and contains a rhythmic accompaniment of chords, with dynamic markings *ff* and *Red.*. A star symbol is present at the end of the system.

163

Musical score for measures 163-167. The system consists of two staves. The upper staff features a treble clef and a key signature of one flat, with a melodic line that includes a trill and a tenuto mark. Dynamic markings include *ten.* and *dolce*. A dashed box labeled '8' spans measures 163 and 164. The lower staff features a bass clef and a rhythmic accompaniment, with dynamic markings *Red.* and a star symbol.

168

Musical score for measures 168-171. The system consists of two staves. The upper staff features a treble clef and a key signature of one flat, with a melodic line that includes a trill. Dynamic markings include *ff*, *f*, and *sf*. A dashed box labeled '8' spans measures 168 and 169. The lower staff features a bass clef and a rhythmic accompaniment, with dynamic markings *f* and *Red.*.

172

Musical score for measures 172-174. The system consists of two staves. The upper staff features a treble clef and a key signature of one flat, with a melodic line that includes a trill. Dynamic markings include *sf*. The lower staff features a bass clef and a rhythmic accompaniment of chords.

175

Musical score for measures 175-178. The system consists of two staves. The upper staff features a treble clef and a key signature of one flat, with a melodic line that includes a trill. Dynamic markings include *sf*. A dashed box labeled '8' spans measures 175 and 176. The lower staff features a bass clef and a rhythmic accompaniment of chords.

Songe d'une nuit du sabbat

2^e partie de la vision

Larghetto (♩ = 63)

Vi. con sord.

8
PPP
tremolando
Red.
marcato

Red.

PP
6

VI. pizz.
mf
6

Trb. Of.
Fl. picc.
Ob. Cl.
sf
très sec
mf marcato
3

Cor. con sord.
Grc. rull.
mf
PP
Red.

Allegro (♩ = 112)

Cl.
pp marcato

tr tr tr

cre - scen - do

sempre p

♩

Allegro assai (♩ = 76)

poco a poco

ff strepitoso

sf

♩

sec

41) Allegro (♩ = 104) avec dérision

Cl. picc.

Ob. Cl. poco f

p

cresc.

ten. ten. ten.

Fg.

pp leggerissimo

60 ten. ten. ten. ten. ten.

53 ten. dim. più dim.

57 grazioso

61 cre - scen - do poco a poco f

65 ff

68 marcatisimo rinforz.

71 8^{va} sf rinforz. sempre ff

75 sf sf sf sf sf sf sempre marcato

80 p f energico

86 decresc. sempre

Dies irae. Burlesque

98 Campana pp sf sf sf f marcato

108 ff p sf sf sf mf

62
117

ff mf p sf sf

Cmp.

Red.

125

sf ff pesante

sans presser
Fig. Srp.

Cmp.

Red.

136

sf fff

Cmp.

Red.

147

très marqué sf sf

Cor. Trb.

*

156

VI. pizz. Fl. Ob. Cl.

sf ff sf

Cmp.

Red.

*

163

sempre marc. e ten. sf sf sf

f Cb. pizz. m.d. m.d. m.d.

ten. ten. ten. ten.

Red. Red. Red. Red. Red. Red. Red. Red.

Red. simile

171

Musical score for measures 171-178. The system includes a piano accompaniment and a woodwind part for Cor. Tr. Trb. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *md.*, *f*, and *sf*. A rehearsal mark is present at the end of the system.

179

Musical score for measures 179-185. The piano part continues with chords and some melodic movement in the right hand. Dynamics include *sf*. A *Vl. pizz.* instruction is present in the right hand.

186

Musical score for measures 186-192. The piano part features a dense, rhythmic texture with many beamed notes. Dynamics include *ff sf*, *sf*, and *ff pesante*. A *Red.* instruction is present in the left hand. A rehearsal mark is present at the end of the system.

193

Musical score for measures 193-200. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *fff* and *sf*. A *Red. simile* instruction is present in the left hand.

201

Musical score for measures 201-207. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *fff marcatis.* and *sf*. A rehearsal mark is present at the end of the system.

208

Musical score for measures 208-214. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *sf*.

sempre stacc. e ff

sf

sf

mf marcato un poco accel.

mf

Leg.

Leg.

Leg.

sempre più cresc.

ff

8

fff

sf

sf

Leg.

Ronde du Sabbat. Fugato

Meno allegro [♩. = 104]

241 8---

mf sempre marcato

tr [trill]

sf

Nota: partout où les notes syncopées se présentent il faut les frapper avec force de manière à faire bien sentir le brisement de la mesure. *)

247 *marcato*

ff

tr [trill]

252

sf

sf

ff

257

ff

tr [trill]

ff

ff

262 8---

sf

sf

sf

f

*) Bemerkte: überall, wo diese syncopierten Noten vorkommen, sollen sie mit Kraft angeschlagen werden, so daß das Brechen des metrischen Schlags gut gespürt werden kann.

*) Note: Wherever these syncopated notes appear, they must be struck with force so as to make the breaking of the metric beat felt.

66
266 8

sf
rinforz.
sempre f

Detailed description: This system covers measures 66 to 266. The music is written for piano and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The right hand has a melodic line with frequent slurs and accents. The left hand provides a dense harmonic accompaniment. Dynamic markings include *sf* (sforzando), *rinforz.* (rinforzando), and *sempre f* (sempre forte). A dashed line above the staff indicates a section boundary.

270

rinforz.
sf

Detailed description: This system covers measures 270 to 274. The musical texture continues with intricate rhythmic figures. The right hand features a prominent melodic line with slurs and accents. The left hand maintains a complex accompaniment. Dynamic markings include *rinforz.* and *sf*. A dashed line above the staff indicates a section boundary.

275 8

rinforz.
cresc.
f

Detailed description: This system covers measures 275 to 279. The music shows a clear crescendo leading to a fortissimo section. The right hand has a melodic line with slurs and accents. The left hand provides a complex accompaniment. Dynamic markings include *rinforz.*, *cresc.*, and *f*. A dashed line above the staff indicates a section boundary.

280

pp
f
pp
f
p
cresc.

Detailed description: This system covers measures 280 to 284. The music features a dynamic contrast between piano (*pp*) and fortissimo (*f*) passages. The right hand has a melodic line with slurs and accents. The left hand provides a complex accompaniment. Dynamic markings include *pp*, *f*, *pp*, *f*, *p*, and *cresc.*

285

ff
sf > sf >
f

Deo. * Deo. *

Detailed description: This system covers measures 285 to 289. The music is characterized by fortissimo (*ff*) passages and sforzando (*sf*) accents. The right hand has a melodic line with slurs and accents. The left hand provides a complex accompaniment. Dynamic markings include *ff*, *sf >*, *sf >*, and *f*. There are also markings for *Deo.* and asterisks.

290

ff molto energico

Detailed description: This system covers measures 290 to 294. The music is marked *ff molto energico* (fortissimo molto energico). The right hand has a melodic line with slurs and accents. The left hand provides a complex accompaniment. Dynamic markings include *ff molto energico*.

294

sf sf sf

298

ff sf

302

sf sf

Cor. Tr. Trb. Of sf

ff marcatis. *See.*

306

Fl. Ob.

ff p pp

VI.

310

sf Cor. Tr. Trb. Of

ff marcatis. sf

molto rinforz. mf

pp

diminuendo

VI.

314

Fl. Ob. Cl.

ff marcatis. ff f sf
Led. Cor. Tr. Of.

318

ff f sf
Led. Cor. Tr. Of.

322

dim. p
Led. Cor. Tr. Of.

326

f
Led. Cor. Tr. Of.

330 sempre legatissimo

p
Bassi pizz. Fg.

334

Vc. Cb.

pp
PPP

quasi niente
PPPP

Faites sentir le thème du Dies irae dans les notes supérieures de la main gauche.*)

poco f
ppp
un poco marcato
pp

pp
mf poco marcato

Grc. rull.
pp
pp

*) Das Thema von Dies irae ist in den oberen Noten der linken Hand zum Ausdruck zu bringen.

*) Make the theme of *Dies irae* felt in the upper notes of the left hand.

369

ten. ten.

cre -

375

scen - do poco a poco

380

sempre cre - scen -

384

do

mf

Seo.

388

più cresc.

8

392 8

ff

2ed.

Ossia più difficile

8

fff

2ed.

396 8

fff

2ed.

3

408

ff

405 8

sf sf ff sf

Musical score for the first system, measures 72-81. It features a treble and bass clef with various notes, rests, and dynamic markings like *sf*.

Ronde du Sabbat et Dies irae ensemble

Musical score for the second system, measures 414-418. It includes dynamic markings like *sf* and *fff*, and performance instructions like *Ped.*

Musical score for the third system, measures 419-422. It includes dynamic markings like *sf* and *rinforz.*, and performance instructions like *sfogato* and *Ped.*

Musical score for the fourth system, measures 423-425. It includes dynamic markings like *sf* and performance instructions like *Ped.* and asterisks.

Musical score for the fifth system, measures 426-428. It includes dynamic markings like *sf* and *rfz*, and performance instructions like *Ped.* and asterisks.

443

8
[3 2 1] 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Vi. col legno
pp leggerissimo

4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1

447 8

staccatiss. leggeriss.

mf burlesque

451

455

459

Fl. Ob. Cl. Fg.

sempre p

463

ff

458

ff

8

Reo.

462

pp

cresc.

8

Reo.

467

ff

rfz

rinforz.

8

Reo.

480

sforzato

sempre ff

2

3

483

ff

pp

ff

8

Reo.

Ossia

486

pp ff pp ff PPP ff pp ff

pp ff pp ff pp ff pp ff

Led. * Led. * Led. * Led. *

490

pp ff pp ff pp ff

pp ff pp ff pp ff ff

Led. * Led. Led. Led. Led. *

494

animato

sf ff

Led. * Led. * ff

Ossia

499

sf ff

Led. * Led. * ff

504

8

sf

Led.

508

8

fff

Led.

512

8

ff sempre marcato

sf

Led.

516

8

sf

Led.

520

sf

ffff

Led.