

EPISODE DE LA VIE D'UN ARTISTE
GRANDE SYMPHONIE FANTASTIQUE PAR HECTOR BERLIOZ
Partition de piano par François Liszt

R 134, SW 470

1^{re} partie
Rêveries, passions

Largo $\text{♩} = 56$

VI. con sord.

Musical score for measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with various dynamics and articulations. The upper staff includes markings for Flute (Fl.), Clarinet (Cl.), and Oboe (Ob.). The lower staff includes markings for Violoncello (Vcl.), Double Bass (Cb.), and Double Bass (Cb.). The score includes dynamic markings such as *pp* and *f*, and articulations like *una corda* and *con sord.* (con sordina). There are also markings for *Fig.* and *Red.* (Reduction).

Musical score for measures 5-8. The score continues from measure 5. It features a piano accompaniment with various dynamics and articulations. The upper staff includes markings for Flute (Fl.), Clarinet (Cl.), and Oboe (Ob.). The lower staff includes markings for Violoncello (Vcl.), Double Bass (Cb.), and Double Bass (Cb.). The score includes dynamic markings such as *pp* and *f*, and articulations like *una corda* and *con sord.* (con sordina). There are also markings for *Fig.* and *Red.* (Reduction).

Musical score for measures 9-12. The score continues from measure 9. It features a piano accompaniment with various dynamics and articulations. The upper staff includes markings for Flute (Fl.), Clarinet (Cl.), and Oboe (Ob.). The lower staff includes markings for Violoncello (Vcl.), Double Bass (Cb.), and Double Bass (Cb.). The score includes dynamic markings such as *cresc.*, *f*, *pp*, and *P*, and articulations like *una corda* and *con sord.* (con sordina). There are also markings for *Fig.* and *Red.* (Reduction).

Musical score for measures 13-16. The score continues from measure 13. It features a piano accompaniment with various dynamics and articulations. The upper staff includes markings for Flute (Fl.), Clarinet (Cl.), and Oboe (Ob.). The lower staff includes markings for Violoncello (Vcl.), Double Bass (Cb.), and Double Bass (Cb.). The score includes dynamic markings such as *pp*, *f*, *cresc.*, and *mf*, and articulations like *una corda* and *con sord.* (con sordina). There are also markings for *Fig.* and *Red.* (Reduction).

plus vite
 6
 pp staccato vivamente
 m.s.

pp
 sempre animato e leggero
 3 2 4
 3 2 4
 tr
 non legato
 p
 pp 3 3

cre - scen - do poco - a - poco più f

dan - do

ben marcato il canto e sempre un poco ritenuto ten.

Fl. sf
 Ob. sf
 Cl. p sf
 Fg. sf

decrec. molto

sf

sf

sf

5 3 2 1 5 4

27

tempo I

Fl

espressivo

pp

molto espressivo il canto

29

8

rinforz.

p

31

poco

a

poco

33

cre - - - scen - - - do

34

8

ten. più cresc.

ten.

ten.

ten.

8

f pp

6 3

Red. m.s.

36

mf f marcato dim.

Red. marcato Red. dim.

40

pp

Red.

41

Red.

42

marcando

Red.

8
43

sf *p* *pizz.*

sf *pp*

49

ten. *p* *tr* *ppp* *Cor.* *mf cantando* *ten.* *p*

Vl. con sord. b. *8*

Vc. e Cb. tenuti

52

tr *ppp* *ten.* *p* *ppp*

Cor. *mf plentivo espressivo*)* *pp* *1Cor.* *mf plentivo*

8

55

ten. *p* *tr* *pp* *ten.* *p*

pp *pp*

agitato

*) plentivo = klagend (lamentoso)

*) plentivo = plaintively (lamentoso)

58 *tr* 8 *ten.* 8 *tr* 9
cre - scen - do
sed. *

60 *f* *energico* 8 6 8
sed. *

61 8
mf *rfz* 30 *diminuendo* *pp*
sed. *

62 8
ff *rfz* *dim.* 40
sed. *

(62) *ppp* *pizz.* *pp* *m.s.* *m.d.*
sed. *

10 Allegro agitato e appassionato assai $\text{♩} = 132$

64

ff p pp ff p pp f ppp

71

mf espressivo con passione
VI. Fl.

78

p agitato

sf

86

sempre dolce e ardente

cresc. poco a

92

poco

98

ritardando

a tempo

sf

f

14

ritard.

p *f* *p* *sf* *p* *sf*

15

animato

ff impetuoso

Red.

18

ben articolato

con fuoco

Red.

19

riten. il tempo

p *mf*

20

animato

m.d. *m.s.* *ff* *ben articolato*

Red.

21

con fuoco

ff energico

sf

12
B4
Fl. 3
Cl.
marcato
fp
pp
P

138
ff subito
diminuendo
poco a poco

142
agitato
cre - scen - do
pp
5 4 5 4

147
scen - do
ff
rinforz.
p

152
mf
ff

158
f strepitoso
ff

163

1. *sf* *dim.* *p*

Led. *

168

2. *p* *sf* *mf*

Fl. Ob.

Led. *

174

mf *sf*

Led. *

179

sf *f* *p*

Led. *

184

f *p*

8va

Led. *

189

ff *energico*

Led. *

194

ff marcatis. mf con fuoco cresc.

202

sempre stacc. ff decresc. p

209

cresc. ff decresc.

216

p cresc. ff ff

223

mf cresc. molto

229

8va ff sec 3 p pp leggiero Cor. Red.

dolce ma marcato il tema

pp leggierissimo

sempre dolce ed appassionato

espressivo

pp dolce rinforz.

Fl. Ob. Cl. *pp* leggieriss. dolce tenero

274

pp perdendosi poco calando un poco marcato

282

les notes supérieures très accentuées

cresc. - - molto p sf più cre - - scen - - do

288

sf affrettando - sf f con passione f do sempre

293

rfz f quasi stacc. cre

298

scen - do ff ff ff

303

ff sf fff p sf fff sf ff

Vc. *sf*
ff *p*
un poco marcato
pp
 VI.

p
cresc.
 5 3 2

ff
sf
 8
 8

Fl. Cl.
p
pp
 Timp.
sf

VI.
dolce
 8

pp
 4 5 4 3
 5 4 2
sempre dim.

18
344

ppp

poco f il canto

351

ritard. rall. [- - -]

mancando sf perdendosi

Ob.
Cl. #
Fg. #

ben pronunciato la

358

pp

pp

melodia

363

cre - scen - do - poco

cre -

do

mf

diminuendo

- cre - scen - do

decreasing

decreasing

decreasing

decreasing

decreasing

388

cresc.

2ed. *

393

dim.

2ed. *

398

cresc. - sempre più cre - - scen - - do -

2ed. *

403

e più agitato

ff

2ed. *

408 8

fff marcatis.

Red. *

415 8

Red. *

422 8

sf sempre marcatis.

Red. *

428 8

Red. sf *

433 8

Red. sf *

438 8

animato Fl. Ob. Cl.

leggermente Cb. pizz.

cresc.

22
443

sempre più f

448

Fl.
pp
Cor.
Cl.
pp
rallentando poco a poco

454

Ob.
sempre rall.
mf
Cb. pizz.
Tempo I
(più animato)

462 Fl. Ob. Cl.

cre
scen

467

do

471

fff
8
2do

8

sf *sf* *sf* *sf* *sf* *sf*

2do. * *2do.* * *2do.* * *2do.* * *2do.* * *2do.* *

mf martellato *cresc. molto*

2do. *

ff *p* *ff* *p* *ff* *mf*

pizz. *Ob. ritard. e dim. poco a poco*

p

un poco più lento *pp* *pp* *religioso*

ppp

2^e partie
Un bal

Valse

Allegro non troppo ♩ = 60

pp
leggiero tremolando

2^{do}

4 un poco marcato

Arpa
pp

pp

7 un poco marcato

Arpa
pp

2^{do}

10 poco agitato

cre - - scen - -

13 do - - - - -

- poco - - - a - - -

sf

2^{do}

poco
 più agitato
 sempre cresc.
And. *mf* *rfz*
 sempre più agitato
And. *And.*
 accelerando
sf
 molto - cre - scen -
 8
 do - *ff*
And.

Detailed description of the musical score: The score is written for piano and voice. It consists of several systems of staves. The piano part is primarily in the left hand, with some right-hand accompaniment in the first system. The voice part enters in the second system. The music is characterized by a steady increase in tempo and intensity, as indicated by the markings 'più agitato', 'sempre più agitato', 'accelerando', and 'molto crescen-'. Dynamics range from 'poco' and 'mf' to 'sf' and 'ff'. There are several fermatas and accents throughout. The score ends with a double bar line and a repeat sign.

68 *sf* *con delicatezza dolce*

73 *pp* *Arpa* *pp* *FL Cl.* *Cor.* *cre -*
staccato e leggero

80 *scen - - do* *poco a poco* *f* *tr*

85 *ppp* *espressivo* *sf* *p*

92 *dolce con grazia* *sf*

98 *poco cre - scen - - do* *tr* *poco f ma marcato*

108

sf *ff*

Led. *

116

f *molto diminuendo* *sempre pp* la mano destra

f *un poco marcato*

Nota: il faut exécuter aussi doux que possible tout ce qui est gravé en petites notes.*)

120

molto espressivo *m.s.*

una corda *pp*

124

Led. *

129

molto pronunciato il canto *sf* *dolce so-*

pp *cantando*

*) Bemerk: alles, was in kleinen Noten gestochen ist, soll so leise wie möglich vorgetragen werden.

*) Note: All that is engraved in small notes should be executed as softly as possible.

151
 spirando *pp*
 perdendosi
 cre - - scen -

155
 do poco a poco espressivo

159
 tre corde

163
pp scherzando con grazia

169
pp perdendosi e poco rallentando *f* *ff* a tempo

176 *ppp dolce*
pp tranquillo
legato e tranquillo

180 *cre - -*

185 *scen - - do - - dim. - -*

190 *cre - scen - - do rinforz.*

195 *rfz*

200 *vivamente*
sf

Fl.Ob.Cl.

p *leggermente*

sf

212

pp *Vc. pizz.*

p cre - scen - do poco a poco

219

cre - - scen - - do molto. -

mp

f

tr.

tr.

Red. * *P* *Red.*

225

sf

f

rinforz.

231

Fl.Ob.Cl.

poco ritard. [- - -] *dolce*

238

244

espressivo

Lento

251

ritard..

8

in tempo

f con fuoco

un poco animato

leggero e staccato

mp

Lento

sempre leggero e staccato

258

poco a poco

cre - - - scen - - - do

264

mf espressivo

pp

pp

Ossia

dolce

dolce grazioso

mp

poco a poco cre - - scen - - do

f

sf

sf

sf

f

ff marcatisimo

sf

fff

dolce

espressivo

Facilité

ff

8

315

rall. - - - - -

Tempo I

estinto

ff

con molto fuoco

326

con molto fuoco marcato

sf

331

rinforz.

rinforz.

rinforz.

marcatissimo

sf

sf

352 Animato

p
mf
cre - - - scen - - - do

353

ff
sf con fuoco
sf
m.s.

354

sf
sf
sf
sf
ff
Led.

355

sf
ff
Led.

360

ff
Led.

3^e partie
Scène aux champs

Adagio (♩ = 84)

Cor. ingl.

dolce

p marcato

p

una corda

2^{ed.} *

Ob.

p

2^{ed.} *

2^{ed.} *

marcato

8

Cor. ingl.

smorz.

dolce espressivo

Vle con sord.

PPP tremolando

6 6 6 18

12

Ob.

Cor. ingl.

sf sf

36 36

2/4

rinforz.

15

p

pp sempre una corda

16

Ob.

8

sf sf

rinforz.

3 2 2 4 3 5 4 3 5 4 3 5 3 2 4 5 3 4 4

mfz dim. sf ritard. a tempo cresc. pp

molto espressivo

Red.

poco agitato, con anima placido Cor.

Red. 5^a una corda

Red.

cresc. sf sf

Red. tre corde

placido cre - un poco agitato - scen

Red. Cl.Fg. una corda Red. tre corde Red.

più agitato

Red. Red. Red. Red. Red. Red.

First system of a musical score. The upper staff contains a melodic line with a dynamic marking of *f dim.* and a hairpin indicating a gradual decrease in volume. The lower staff contains a bass line with chords and moving lines. A *dim.* marking is also present above the lower staff.

Second system of the musical score. The upper staff begins with a *pp* dynamic marking. The lower staff has a *sans presser* instruction. Both staves feature rhythmic patterns with eighth and sixteenth notes.

Third system of the musical score. The upper staff includes the instruction *l'accompagnement toujours pp* and a sequence of fingerings: 4 3 3 2 4 3 3 2 4. The lower staff has a *ppp* marking and includes the instruction *ben pronunciato il canto*. The word *Fl.* is written above the lower staff in two places.

Fourth system of the musical score. The upper staff has a first ending bracket labeled *8.*. The lower staff features dynamic markings *sf*, *sf*, *pp*, and *pp*. The instruction *espressivo* is written below the lower staff.

Fifth system of the musical score. The upper staff has a first ending bracket labeled *8.*. The lower staff includes a *p* dynamic marking and various rhythmic notations.

affrettando [-

cresc. molto f ff pp

una corda

* Leo. * Leo. * Leo. * Leo.

accel. un poco

pp cre

Leo. tre corde * Leo. *

scen do

* Leo. * Leo. * Leo. *

tremolando

ff f ff

Leo. f marcatis. ff

dim. - - - - - poco - - - - - a

poco Fl. Ob. con carattere di recitativo

ff dim. f marcattiss. ff Led. decresc.

Recit. Fl. Ob. p f ff marcattiss. Led.

espressivo Fiati 8λ Archi f Led.

98 8

sf ff sf

Led. *Led. *Led. ff *

101 poco a poco accelerando

cre - sf - scen - do sf

cre - - - - -

sf sf Led. *

104 8

-scen - - - - - do - - - - -

Led. *

106 8

ff sf sf

Led. *Led. *Led. *

109 8 rall.

dim. p smorz. - - - - - pp

Led. *Led. *Led. *

♩ tempo
F. Ob.
p
pp
ppp
VI. Vle pizz.

Cl.
mp cantando
pp

pp
espressivo
poco a poco -
tr

cre - - - scen - - - do
poco f
tr

cresc.
sf
mf
p
p
sempre pronunciato
il canto

132

ten.

Musical score for measures 132-133. The right hand features a melodic line with a tenuto hairpin. The left hand plays a steady accompaniment of eighth notes.

134

pp dolce calando

Flati

VI

Musical score for measures 134-135. The right hand has a melodic line with fingerings 4 1 2 3 2 and 6. The left hand has a bass line with fingerings 7 and 6. Performance markings include 'pp dolce calando', 'Flati', and 'VI'.

136

ppp

quasi niente

Musical score for measures 136-137. The right hand has a melodic line with fingerings 4, 2, 1 2 3, 1 2 3 4 5, and 1 2 3. The left hand has a bass line with fingerings 7 and 6. Performance markings include 'ppp' and 'quasi niente'.

(137)

Musical score for measures 137-138. The right hand has a melodic line with a slur. The left hand has a bass line with fingerings 7 and 6. Performance markings include 'And.' and asterisks.

139

cresc. - - - poco - - - poco - - - molto cresc.

Musical score for measures 139-140. The right hand has a melodic line with fingerings 8, 4 5 3 4, and 1 2 1 2. The left hand has a bass line with fingerings 7 and 6. Performance markings include 'cresc.', 'poco - - - poco', and 'molto cresc.'.

ff marcato sempre più f

fff p poco f p

Fl.Ob. Cl. Archi

rall. a tempo il canto espressivo

p VI. Fl. mf

p cresc.

f sf Fl. PP

Cl. Vc. pizz. f

46
159

Fl. *p* *amoroso*

poco f *p*

ped. *ped.*

161

p *cresc.*

ped. *ped.*

164

f agitato di - mi - nu - en - do perendosi

ped. *ped.* *ped.* *ped.* *ped.*

167

ppp *pp*

ped. *ped.* *ped.*

170

pp *ppp*

ten. ped.

ped.

173

poco ritard. Cor. ingl. *p marcato* *una corda*

177

4 Timp. con sord.
 pp
leg.

178

sf

179

p pp pp
leg.

182

ppp
 Timp. con sord.
leg. sempre una corda
 f
leg.

184

dim. pp ppp dolce espressivo

188

pp
leg.

poco sf

Σed.

190 dolente

dim.

Σed.

191

dim.

pp

p

f

Σed.

Σed.

Σed.

193

pp

Σed.

195

pp

pp

Σed.

196

Arch. Cor. solo

pp

ppp

ppp

tre corde

Σed.

4^e partie
Marche du supplice
1^{re} partie de la vision

Allegretto non troppo (♩ = 72)

feroce

PP
Timp. Vc. Cb.

Cor. 3 4 2 4 2 3

p marcato marcato

cresc.

Red. * Red. * Red. *

13 p cre - scen - do poco a poco f

ff marcatis. dim.

sec

Vle *marcato* *mf* *f* *Fg.* *dim.* cre - - scen - - do - -

Timp. con sord. *cresc.*

f *cresc.* *f* *marcato* *sf*

sf *dim.*

p *ritz* *ff* *sempre f*

42

di - mi - nu - en - do

p

47

ff

fp

p Fg.

Archi ben marcato il tema

Fg.

52

57

sempre dim.

pp

cresc. - - molto sf

62

Fiati di legno e ottoni

ff marcatiss.

sf

8 A

ten.

ten.

sf sf sf sf

ten. ten.

sf sempre f

52
68

sec
ff
sf
Led. *
Led. *
Led. *
Led. *
Led. *

73

ff
sf
ff sec
Led. *
Led. *

78

Tr.
Fiaci di legno
Tr.
ff
sf
sf
p
Trb.
Archi
Trb.
marcato il tema
Led. *
Led. *
Led. *
Led. *

84

cre - scen - do
molto rfz
Led. *
Led. *

89

fff
sf
rfz
marcatiss.
Led. *
Led. *
Led. *

marcatiss.

sf ff sf ff sf ff

ff sec

97

sempre fff

Led.

101

sec

Led.

105

ff p

Led.

marcato il tema

III

p rinforz. loud sempre f e energico

sf molto marc. il tema

115

cre - - - - - scen - - - - - do -

Led.

118

3 2 3 3 2 3 8 8 8 8 8 8

sempre più f

4 4 4 4

Red. *

121

fff tremolando

sf

sf il più f possibile

Red. *

125

f

sf

dim.

Red. * ten. Red. *

129

pp

fff

Red. *

132

Red. *

135

sans presser

sf

Red. *

140

furioso

fff

f

sf

144

sf

sf

sf

sf

f

sf

148

sf

ff

ff

ff

ff

152

sec

ff

Red.

Red.

156

sec

poco a poco dim.

p

Red.

Red.

Red.

56
159

Musical score for measures 159-162. The piece is in a key with one flat (B-flat major or D minor). The first system shows measures 159 and 160 with dynamics *pp* and *ppp*. Measure 161 begins with a forte (*ff*) dynamic and features an 8-measure repeat sign. Measure 162 ends with a 'Red.' marking and an asterisk.

163

Musical score for measures 163-167. Measure 163 starts with *ff*. Measure 164 has a tenuto (*ten.*) marking. Measure 165 is marked *dolce*. Measure 166 includes a 'Cl.' marking. Measure 167 ends with a 'Red.' marking and an asterisk.

168

Musical score for measures 168-171. Measure 168 starts with *ff*. Measure 169 has a forte (*f*) dynamic. Measure 170 has a sforzando (*sf*) dynamic. Measure 171 ends with a 'Red.' marking and an asterisk. A time signature change to 4/2 is indicated in measure 170.

172

Musical score for measures 172-174. All measures in this system are marked with a sforzando (*sf*) dynamic. Measure 173 includes an 8-measure repeat sign.

175

Musical score for measures 175-178. All measures in this system are marked with a sforzando (*sf*) dynamic. Measure 176 includes an 8-measure repeat sign.

Songe d'une nuit du sabbat

2^e partie de la vision

Larghetto (♩ = 63)

Vi. con sord.

8
ppp
tremolando
Red.
marcato

8
Red.

8
pp
Red.

8
mf
Red.
Vi. pizz.

8
sf
très sec
mf
Red.
Fl. picc.
Ob. Cl.
mf marcato

8
mf
Red.
Cor. con sord.
mf
sf
Grc. rull.
pp

58

12

8

pp
tremolando
mf

Red.

14

8

mf

Red.

15

8

sf

16

mf
ff

Red.

Fl. picc. Fl. Ob.

8

mf marcato
pp

Red.

(19)

Cor. con sord.

attacca

Allegro (♩ = 112)

Cl.
pp marcato

tr tr tr

cre - scen - do

sempre p

♩

Allegro assai (♩ = 76)

poco a poco

ff strepitoso

sf

♩

sec

Allegro (♩ = 104) avec dérision

Cl. picc.

Ob. Cl. poco f

p

cresc.

ten. ten. ten.

Fg.

pp leggerissimo

60 ten. ten. ten. ten. ten.

53 ten. dim. più dim.

57 grazioso

61 cre - scen - do poco a poco f

65 ff

68 marcatisimo rinforz.

71 8^{va} sf rinforz. sempre ff

75 sf sf sf sf sf sf sempre marcato

80 p f energico

86 sf p decresc. sempre

Dies irae. Burlesque

98 Campana pp sf sf sf f marcato

108 ff p sf sf sf mf

62

117

ff mf p sf sf Cmp. Red.

125

sf sans presser Fig. Srp. ff pesante Cmp. Red.

136

sf fff Cmp. Red.

147

très marqué sf Cor. Trb. Red.

156

sf ff Cmp. Red.

163

sempre marc. e ten. sf ten. Cb. pizz. m.d. Red. simile

171

Musical score for measures 171-178. The system includes a piano accompaniment and a brass section. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *md.* (mezzo-forte) and *sf* (sforzando). The brass section, consisting of Cor. (Cornets) and Trb. (Trumpets), enters in measure 175 with a *f* (forte) dynamic. A *sf* dynamic is also present in the piano part at the end of the system.

179

Musical score for measures 179-185. The piano accompaniment continues with chords and some melodic lines. Dynamics include *sf* (sforzando) and *sf* (sforzando). A *Vl. pizz.* (Violin pizzicato) instruction is present in measure 182. The system concludes with a *sf* dynamic.

186

Musical score for measures 186-192. The piano part features a *ff sf* (fortissimo sforzando) dynamic in measures 186-187, followed by *ff pesante* (fortissimo pesante) in measures 188-192. The bass line includes *Red.* (Ritardando) markings and *Red. simile* (Ritardando simile) at the end. Dynamics also include *md.* (mezzo-forte) and *sf* (sforzando).

193

Musical score for measures 193-200. The piano part features a *fff* (fortississimo) dynamic in measures 193-194, followed by *sf* (sforzando) in measures 195-200. The bass line includes *Red.* (Ritardando) markings and *Red. simile* (Ritardando simile) at the end. Dynamics also include *md.* (mezzo-forte).

201

Musical score for measures 201-207. The piano part features a *fff marcatis.* (fortississimo marcato) dynamic in measures 201-202, followed by *sf* (sforzando) in measures 203-207. The bass line includes *md.* (mezzo-forte) and *sf* (sforzando) dynamics.

208

Musical score for measures 208-215. The piano part features a *sf* (sforzando) dynamic in measures 208-215. The bass line includes *sf* (sforzando) dynamics.

sempre stacc. e ff

sf

sf

mf marcato un poco accel.

mf

Leg.

Leg.

Leg.

sempre più cresc.

ff

8

fff

sf

sf

Leg.

Ronde du Sabbat. Fugato

Meno allegro [♩. = 104]

241 8--- *mf* *sempre marcato* *sf* *tr* [trill]

Nota: partout où les notes syncopées se présentent il faut les frapper avec force de manière à faire bien sentir le brisement de la mesure. *)

247 *ff* *marcato* *tr* [trill]

252 *sf* *sf* *ff*

257 *ff* *tr* *Red.* *Red.*

262 *sf* *sf* *f* *Red.* *Red.* *

*) Bemerkte: überall, wo diese syncopierten Noten vorkommen, sollen sie mit Kraft angeschlagen werden, so daß das Brechen des metrischen Schlags gut gespürt werden kann.

*) Note: Wherever these syncopated notes appear, they must be struck with force so as to make the breaking of the metric beat felt.

66
266 8

sf
sempre f
rinforz.

Detailed description: This system covers measures 66 to 266. The music is written for piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The right hand has a melodic line with frequent slurs and accents. The left hand provides a dense harmonic accompaniment. Dynamic markings include *sf* (sforzando), *sempre f* (always forte), and *rinforz.* (rinforzando).

270

rinforz.
sf

Detailed description: This system covers measures 270 to 274. The music continues with the same intricate rhythmic texture. The right hand features a prominent melodic line with slurs and accents. The left hand maintains a steady accompaniment. Dynamic markings include *rinforz.* and *sf*.

275 8

rinforz.
cresc.
f

Detailed description: This system covers measures 275 to 279. The music shows a clear crescendo leading to a fortissimo section. The right hand has a melodic line with slurs and accents. The left hand provides a dense accompaniment. Dynamic markings include *rinforz.*, *cresc.*, and *f*.

280

pp
f
pp
f
p
cresc.

Detailed description: This system covers measures 280 to 284. The music features a dynamic contrast between piano (*pp*) and forte (*f*) passages. The right hand has a melodic line with slurs and accents. The left hand provides a dense accompaniment. Dynamic markings include *pp*, *f*, and *cresc.*

285

ff
sf
sf
f

Detailed description: This system covers measures 285 to 289. The music is characterized by a fortissimo (*ff*) section with a double bar line and repeat sign. The right hand has a melodic line with slurs and accents. The left hand provides a dense accompaniment. Dynamic markings include *ff*, *sf*, and *f*.

290

ff molto energico

Detailed description: This system covers measures 290 to 294. The music is marked *ff molto energico* (fortissimo, very energetic). The right hand has a melodic line with slurs and accents. The left hand provides a dense accompaniment. Dynamic marking includes *ff molto energico*.

294

sf sf sf

298

ff sf

302

sf sf

Cor. Tr. Trb. Of sf

ff marcatis. *See.*

306

Fl. Ob.

ff p pp VI.

3 3 3 5 3 4 2 1 5 3 4 2 1 5 3 4 2 1

310

sf Cor. Tr. Trb. Of

ff marcatis. sf

molto rinforz. mf pp diminuendo VI.

314

Fl. Ob. Cl. 8^{va} 3

ff marcatis. ff f f

3 3 3

2ed. Cor. Tr. Of. sf *

318

8

ff f

2ed. sf * 2ed. * 2ed. *

322

8

dim. P

326

f

4

di - mi - nu -

2ed.

330

sempre legatissimo

en - do

p

più di - mi - nu -

Bassi pizz. Fg.

334

en - do

Vc. Cb.

pp
PPP

quasi niente
PPPP

Faites sentir le thème du Dies irae dans les notes supérieures de la main gauche.*)

poco f
ppp
un poco marcato
pp

pp
mf poco marcato

Grc. rull.
pp
pp

*) Das Thema von Dies irae ist in den oberen Noten der linken Hand zum Ausdruck zu bringen.

*) Make the theme of *Dies irae* felt in the upper notes of the left hand.

369

ten. ten.

cre -

375

scen - do poco a poco

380

sempre cre - scen -

384

do mf

Seo.

388

più cresc.

8

392 8

ff

2ed.

Ossia più difficile

8

fff

2ed.

396 8

fff

2ed.

3

408

ff

405 8

sf sf ff sf

Musical score for the first system, measures 385-413. It features a treble and bass clef with various musical notations including slurs, accents, and dynamic markings like *sf*.

Ronde du Sabbat et Dies irae ensemble

Musical score for the second system, measures 414-418. It includes dynamic markings like *sf* and *fff*, and performance instructions like *Ped.* and accents.

Musical score for the third system, measures 419-422. It includes dynamic markings like *sf* and *rinforz.*, and performance instructions like *Ped.* and *sfogato*.

Musical score for the fourth system, measures 423-425. It includes dynamic markings like *sf* and performance instructions like *Ped.* and accents.

Musical score for the fifth system, measures 426-428. It includes dynamic markings like *sf* and *rfz*, and performance instructions like *Ped.* and accents.

5 1 5 1 5 1 5 1

4 2 4 2 4 2 4 2

glissando

rinforz.

429

sempre ff

Ped.

4 4 4 4 2 2 2 2

rinforz.

432

rinforz.

Ped.

435

p

1 2 1 2 3

1 2 1 2 3

Ped.

439

ff

Ped.

443

8
[3 2 1] 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Vi. col legno
pp leggerissimo

4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1

447 8

staccatiss. leggeriss.

mf burlesque

451

455

459

Fl. Ob. Cl. Fg.

sempre p

463

ff

458

ff

8

Reo.

462

pp

cresc.

8

Reo.

467

ff

rfz

rinforz.

8

Reo.

480

sforzato

sempre ff

2

3

483

ff

pp

ff

8

Reo.

Ossia

486

pp ff pp ff PPP ff pp ff

pp ff pp ff pp ff pp ff

Led. * Led. * Led. * Led. *

490

pp ff pp ff pp ff

pp ff pp ff pp ff ff

Led. * Led. Led. Led. Led. *

494

animato

sf ff

Led. * Led. * ff

Ossia

499

8

504

8

sf

Led.

508

8

fff

Led.

512

8

ff sempre marcato

sf

Led.

516

8

sf

Led.

520

sf

ffff

Led.